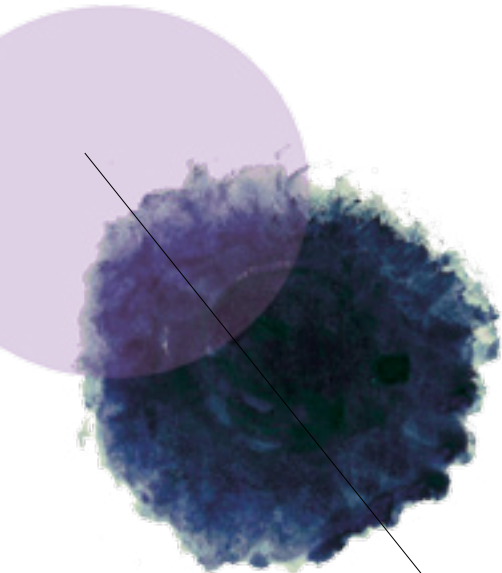


POINT OF
ASSEMBLAGE

BOD
SPOJENIA

CONTENTS/

2	About the project
3	Synopsis
5	Artistic team
6	Light & Photography
8	Performance & Dance
11	Music
13	Materials
14	Support
15	Contact



ABOUT THE PROJECT/

POINT OF ASSEMBLAGE is a performance that has been evolving since the end of 2019. It is a result of artistic collaboration of seven european artists coming from four distinct disciplines.

The performance ensues from an effort to reach the essence of one's being and knowing, the essence of creation and direction till a deeper knowing. This will be made tangible through dynamic and physiologic flow of four participating media: light - movement - sound - image. The co-llaboration of these distinct modalities will result in creation of a piece of theatre, of an event that transcends.

POINT OF ASSEMBLAGE brings together seven artists from Slovakia, Czech Republic, The Netherlands and Norway to communicate and share their approaches rooted in their craft, to find a common dramaturgical line in this interdisciplinary environment and finally to make a performance uniting their distinct, yet dependent disciplines of dance, music, photography and light design.

PLACE & TIME/

The premiere of the performance will take place on the 25th and 26th September 2020 in Nitra, Slovakia.

The performance will be preceded by an opening of an exhibition of photography by Eli Dijkersň at M'ART PRINT GALLERY in Veľké Zálužie (by Nitra).



The artistic team:

Pavla Beranová/CZ/light design

Romana Uhlíková/SK/music

Amund J. Roe/NO/music composition

Eli Dijkers/NL/photography

Tomáš Janypka/SK/performance, dance

Lukáš Lepold/CZ/performance, dance

Roberta Legros Štěpánková/SK/performance, dance

Author of the concept: Roberta L. Štěpánková

Technical, dramaturgic support: Matthieu Legros

Production: Martina Čeretková

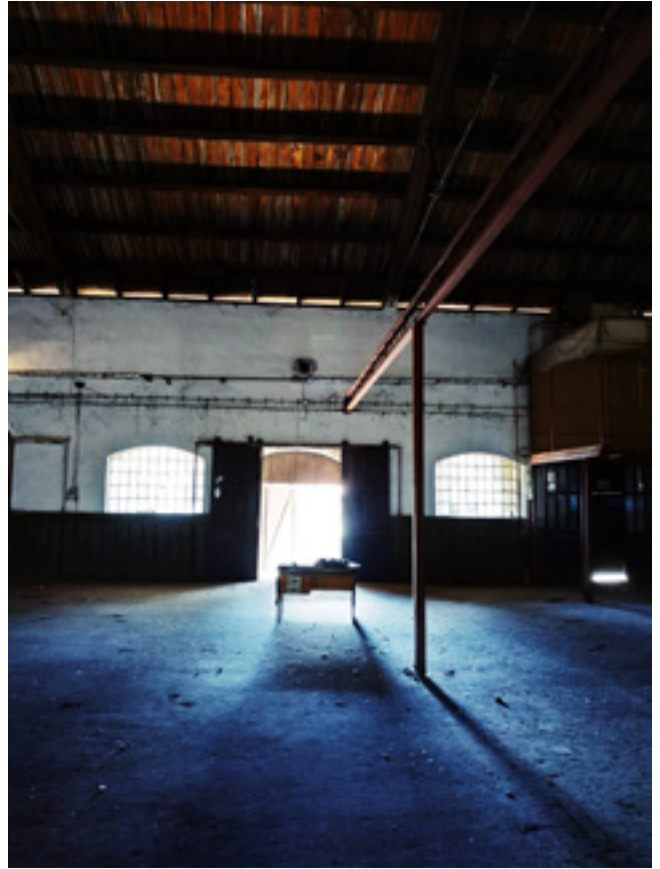
SYNOPSIS/

The performance POINT OF ASSEMBLAGE creates a New Temple in times of a contemporary man. As a re-actualization of a prayer, it invites the spectator in and proposes a Journey.

Journey is an act of 'passing through' the Gate, the edge between regular everyday life and the sacred, dreamed of World that exists and expands beyond all the borders. Before we get to the imagined place, we face different challenges - the Not-knowing and the Unconscious of our selves.

The performance articulates a search for deeper Knowing a man is willing to reach, but not always knows how. This Knowing reaches beyond the mind.

This ritual connects through deep listening, while a man is born and disappears again and again.



How much time have we been here?
For how long have we known?

What does it mean to know?
And by what means do we Know?

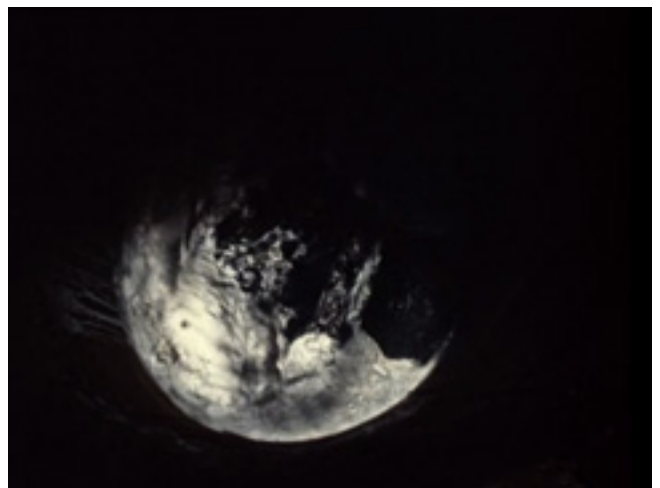
Water immediately knows.
The body knows before a thought is born.

The thing that matters
is to let one's Point of Assemblage
be moved.

This movement is done by the light
and the imagined.

Movement of Assemblage Point will ensure a link
between the inner and the outer, the beginning
and the moment of disappearance.

Nothing is stable.



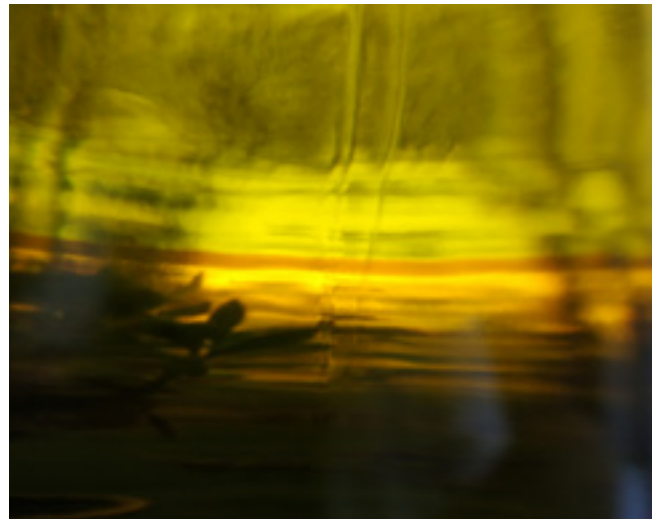
METHODOLOGY/

This artistic collaboration ensues from the intention to make a piece of performance involving a team of interdisciplinary artists who can work their media in real time and space of the performance.



The artists, anchored in their artistic interests and tendencies, are invited to follow a common scenic line and so they altogether sculpt out the dynamic form of the oeuvre.

The artists collaborate through shared online talks presenting each other inspirations and intentions since 2019, and in September 2020 they will work altogether during a week and premiere the performance in Nitra, Slovakia.

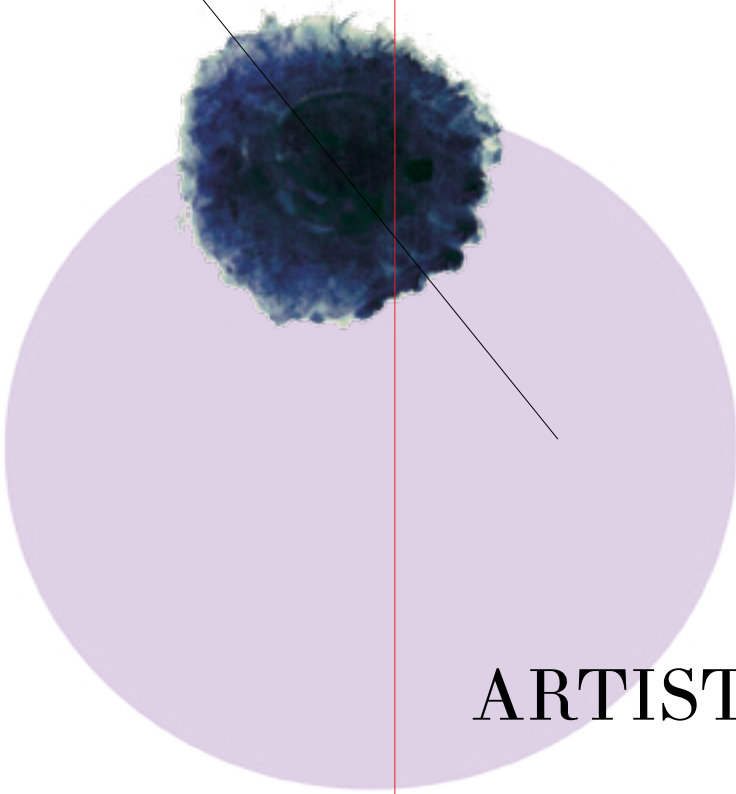


There is no pre-written dance or music score to hold onto, yet there are an archive, a brief structural script and dramaturgical floor designed to orientate the artists in the shared space, in their choices and to unite the streams of media into one stream.

The performance originates from the context of improvisation and the art of instant composition.



One of the main skills here is Listening. Like an invisible thread, it interweaves the whole artistic encounter into a consistent whole.



ARTISTIC TEAM/



LIGHT
&
PHOTOGRAPHY



Pavla Beranová/CZ light design

Pavla Beranová was born in Prague, but her passion for lighting grew during her studies in France. Upon returning to her home country, she studied at Masaryk University in Brno and at the Academy of Arts, Architecture and Design in Prague. Meanwhile, she worked as lighting designer and technician in Archa theater in Prague. She gradually got many opportunities to collaborate with respected figures of contemporary theater, dance and visual arts from the Czech Republic, as well as abroad.

Beranová worked as lighting designer at Odile Soudant's Lumières studio in Paris and at ACT lighting design in Belgium. Lately she's been focusing on light design for contemporary dance, theater and opera but remains active in architectural and lighting.

She regularly contributes on projects exploring the boundaries between performance and art installation and experiments with different media and technologies.

Eli Dijkers/NL photography

Eli Dijkers was born and raised in The Netherlands. He graduated from the Academy of Photography in Rotterdam in 2012, after having been awarded a PhD in Pharmacy, Nuclear Medicine and Oncology. Since then he has received many recognitions for his photographic work, including multiple Honorable Mentions at the Black & White Spider Awards, Commended photographer in the Sony World Photography Awards and several Honorable Mentions at the Monochrome awards. He won the Porta Coeli Artist Residency Award at the International Contemporary Art Biennale of Florence and awarded Ilford MASTER in 2018, together with Sebastião Salgado.

Eli's work has been extensively exhibited within the Netherlands and abroad. His first solo-exhibition at gallery Deelen Art, was curated by Sun Hee Engelstoft, at the time editor to Magnum photographer Jacob Aue Sobol. In 2018, his work on China was shown as a solo exhibition in de Kunsthal in Rotterdam. His work has been exhibited in China, Italy, Greece, the United Kingdom, Denmark and France.

His work is currently represented by Moyi Art (China) and Porta Coeli (Italy). He was represented by Gallery Deelen Art (NL) from 2013 until the gallery ceased to exist in 2019.



DANCE
&
PERFORMANCE



Tomáš Janypka/SK performance, dance

Tomáš Janypka is an author and performer who moves in the field of physical theater, dance and contemporary clowning. He studied at The Physical Theater department of the Janáček Academy of Performing Arts (2013-2016) in Brno under the guidance of Pierre Nadaud. His activities are take place mainly across Slovakia and Czech Republic.

In his own work, he takes into consideration the intimate places of human being and documents the precarious moments of presence - monochromY 2016, New Orchards 2018. In 2018, he and Sabina Bočková created a performative act Just 4 words poem, which they developed into a new authorial performance song lines: expedition 97/18, a work dealing with absence/loss of a close person. Together with V. Černický and J. Piktorová he created authorial performance Effortless Land in 2018-2019.

With Roberta Legros Štěpánková they organize a Series of instantly composed nights IMMEDIATUS since 2018. Tomáš co-created the site-specific durational performance Guides 2018-2019 for the KIOSK festival in Žilina. He has been involved in the research and creation of the piece Exposition/The Touch of the Open by Jaro Viňarský.

As an interpret Tomáš collaborated with Dominique Boivin, Marika Smreková, Daniel Gulko, Lenka Flory, Lucia Kašiarová, Peter Šavel and with the companies tYhle, Tantehorse, ORBITA and MimoOs. Tomáš co-founded ZDRUHESTRANY, an association for physical theater and dance creation.

Lukáš Lepold/CZ performance, dance

In 2002, Lukáš finished his studies at the Dance Conservatory in Brno. In the same year Lukáš got employed at the National theatre Moravian-Silesian in Ostrava. Here he took on diverse roles of classical and neo-classical ballet, undertook moder and contemporary dance pieces as Swan Lake (I. Strode), The Nutcracker (W. Fomin), Othello (J. Sabovčík), Requiem (I. Vejsada), Macbeth (R. Balogh), Masquerade (J. Sabovčík), U2 (E. Trottier), Miracle in silence (P. Tallard), Purim (W. Fomin) and others.

In Ostrava Lukáš collaborated with painter and musician DJ. Lloyd at the creation of the performance (Liver, Detox), with an integrated dance group Setkání, and with a painter Lucia Sabev.

In 2011, Lukáš started to work in the Polish dance theatre in Poznan. In this company he encountered contemporary dance, nonverbal physical theatre. He performed in pieces such as Lato-red sun (T. Verger), Minus2 (O. Naharin), Dessert (P. Wycichowska), Jesien Nuembir (J. Przybyłowicz), Wo-man in tomatoes (Y. Berg), Arytmia (T. Pomersbach) and more.

Since 2015, Lukáš works as an independent artist based in Brno. Recently he has collaborated with La Trottier dance company, Černá Vaněk company, Tereza Lepold Vejsadová, Alexandr Volný, 420 people, Stage z.s., Pro ART company, NGC 6302, ProFitArt, Motion Hub.

Roberta Legros Štěpánková/SK direction, performance, dance

Roberta works as performer and body oriented psychotherapist. She has been working in the context of dance and body awareness since 2009, when she started her dance studies under the guidance of Melanie Venino and David Finelli in Valencia, Spain. Finishing her master studies of psychology at Masaryk University in Brno (2011) soon onwards she combined dance with the healing potential of body. In 2015, she finished Master in Dance-Movement therapy at Codarts, in Rotterdam.

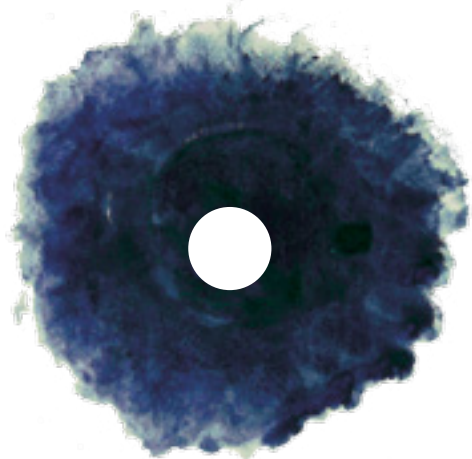
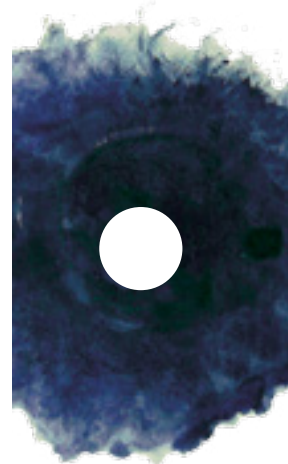
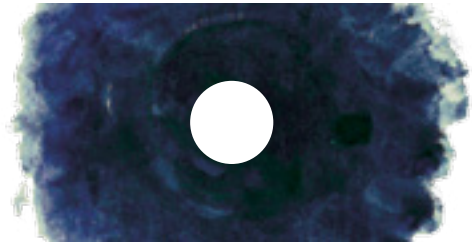
Improvisation and instant composition became the focus of her study and dance creation mainly through the teachings of Julyen Hamilton, Lily Kiara and Billie Hanne.

Roberta's artistic work ensues from minimal material demands, in space where inspiration is transformed into detailed movement work, work with object, voice and text.

She has laid emphasis on solos, small scale collaborations with musicians and performers, once in a while she undertakes an interdisciplinary project: SNENIE KAMEŇA (2017), POINT OF ASSEMBLAGE (2019-2020).

Her projects take place in The Netherlands, Spain, Slovakia, Czech Republic.

Since 2017 she has been based in Brno. In 2017 she co-founded ORBITA, a group for dance and physical art. Since 2018, she has been organizing IMMEDIATUS/Series of instantly composed nights with T. Janyпка. Her recent collaborations involved European artists G. Gruenig, I. Pacewicz, I. Palacký, R. Uhlíková, B. Neuhaus, U. Sabatin.





MUSIC



Amund J. Røe/NO
music composition, electronics

„Røe goes back to the source, takes distance, sees from above, tells no story, he only paints time, he paints it with silence, care and tenderness.“ (Galenianos)

Amund J. Røe is a composer and improviser working both with electronic and acoustic music.

His art is closely connected to his background from a farm in a small remote mountain village in Norway. Heavy manual labour, dirt, soil, sun burned log buildings and extreme cold are important sources for inspiration.

The textures are rough, the gestures are physical, while a minimalistic sense communication and expression, common in rural Norwegian culture, is giving its shaping the music. His strive for contact and connection is lurking beneath resulting in dark sonic poems of existential sincerity.

Being both of Dutch and Norwegian descendance, Røe completed his masters in composition in 2019 at Codarts University for the Arts, Rotterdam.

His principle teachers included René Uijlenhoet, Peter-Jan Wagemans, Friso van Wijck and Jan-Bas Bollen.

Amund has had works performed by ensembles such as Het Residentie Orkest, Doelen Kwartet, Stolz Quartet, Akom Ensemble, SISU Percussion Ensemble and Kairos Quartett.

He maintains a keen interest in working with artists from various artistic disciplines including artists such as Roberta Legros Štěpánková, Philipp Moser, Paul Holvoet-Hansen, Janne Eraker and Wilbert de Joode.

Romana Uhlíková/SK
double bass

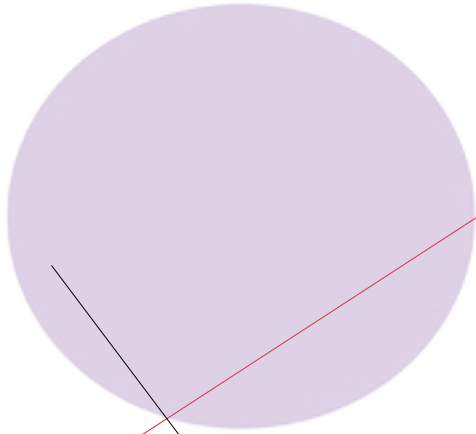
Romana is a musician, double bass player, chamber player, music pedagogue. She finished her master studies of Music Performance (under the guidance of Romana Patkoló) in 2016 and her master studies of Music Pedagogy in 2019 in Basel, Switzerland. She has been dedicated to the study of chamber music under the guidance of Anton Kernjak, Sergio Azzolini, Claudio Martín Méhnera. She has been also focused on interpretation of old music with David Sinclair.

As a chamber musician she has collaborated with Dmitry Smirnov, within baroque project she played with S. Barnesch, G. Carmignolo. She played with the orchestras Chamber Academy Basel, Kammerorchester Basel (G. Antonini), Musique des Lumieres, Lucerne Festival Academy Orchestra, Collegium Musicum Basel, Wiener Akademie. In Slovakia and Czech Republic, she has played with orchestras Musica Aeterna, Czech Ensemble Baroque, Il cuore barocco, Komorný orchester ZOE.

Romana was honoured to work under the lead of the conductors Heinz Holliger, Sir George Benjamin, Peter Eotvos, J. Henneberger, Kevin Griffiths, Facundo Agudin.

Her artistic interest exceeds classical music towards free improvisation. She has created two duets with R. L. Štěpánková. Romana played in the interdisciplinary project Snenie kameňa with A. Røe in 2017.

Romana has initiated a chambre duo with a pianist Dominic Chamot (DE/CH) and they performed together in 2019 in Nitra.



MATERIALS/

Archive:

<http://robertastepankova.com/archive-point-of-assemblage>

Trailer:

<https://youtu.be/iTRRjmWaJsY>

Facebook:

<https://www.facebook.com/events/2707528322685506>

SUPPORT/

Supported using public funding
by the Slovak Arts Council.

u. fond
na podporu
umenia

Project further supported by



CONTACT/

Roberta Legros Štěpánková
+421 908 769 096
robi.stepankova@gmail.com
www.robortastepankova.com

Production/
Martina Čeretková
+421 903 714 086
m.ceretkova@gmail.com